

ZAK H. ZAKOVI: Curriculum Vita 2012 - 2016

I have a very broad and deep background in both the arts and construction industries, with considerable experience using alternative building materials and energy sources.

PROFESSIONAL BACKGROUND:

Construction Manager and Project Manager for

- Donated 2 stone sculptures to Bozeman High School and 1 to the Emmerson Cultural Center – 2016
- A \$3.8 million residence in Jackson Hole, WY, 1998–99, and \$11 million ranch headquarters in Iberia, MO, 1996–97
- Montana Wind Turbine, prototype turbine, Altamont Pass, CA, 1987–88
- Western Plant Breeders headquarters, Bozeman, MT, 1985–86
- Same Day Surgery Center, Bozeman, MT, 1984–85
- Federal Building Inspector, Bozeman Fish Technology Center, full-time, on-site construction inspections and document management, divisions 1–14, 2003–04

Project Engineer for Ellerbe Becket Inc., building an ER, OR, and several doctors' facilities for Bozeman Deaconess Hospital, 1998–99

Construction Superintendent for the architectural firm Design Build Consultants, Tucson, AZ, 1995–96

General Contractor, building light commercial and handmade homes including excavation, sanitary, basements and foundations, slabs and walks, framing, roofing, and interiors, 1972–84

Woodworking Studio, creating doors, windows, furniture, cabinets, and casework, as companion business to handmade homes and for area builders and architects, 1976–82

Superintendent for Ceco Corporation, 1969–70, forming and false work for a nine-story high-rise and two-story bank, Bozeman and Livingston, MT

ARTISTIC FACILITIES & ACHIEVEMENTS:

Cedar Street Studio – An extension of Plum Street Studios, a stone yard and indoor facility to build the larger Architectural projects and inventory stone and equipment.

Stone and Metal Sculpture Studio, “Plum Street Studios Inc.,” producing private commissions and architectural features, including water features, staircases, seating, tables, lights in stone, 1998 to present

Stone and Metal Sculpture Studio, “Stones by Zak,” produced numerous private commissions and entry sculpture for Oracle Community Center, Oracle AZ, 1991–95

Nationally and internationally recognized leather craftsman, 1965–70

My last sculpture “Fossil Thunder” was carved there and later transported to my studio on Plum Ave to be completed with the help of assistant and current owner of the piece Tate Chamberlin

PUBLICATIONS:

- Via Magazine, AAA quarterly “Opening Sculpture Park for Bozeman” Fall 2011
- Big Sky Journal, “Bozeman Sculpture Park 2011 Artists” Fall edition 2011
- Date Magazine, Redding Ca. Record Weekly, Public Sculpture Park, May 4, 2006
- At Home Magazine, “Carved in Stone,” by Michele Corriel, volume 25, April 2004
- Big Sky Journal, “Alchemy of an Ancient Art: Zak H. Zakovi,” by Scott McMillion, Arts edition 2003
- Changchun International Sculpture Symposium Catalog, “Stone Jazz,” essay by Zak H. Zakovi, 2002
- At Home Magazine, “Working Artist, Zak Zakovi,” by Lynette Dodson, volume 3, January 2002
- Sources and Designs, trade journal for Southwest interior architects, featured “Anthro Stella” a stone, concrete, and copper sculpture by Zak H. Zakovi, Summer 1999
- Montana Magazine, “The House That Zac Built,” by Joan Haines, January 1981
- Leather, Henery Regnery Co, Chicago and Holland, Europe, by Donald J. Willcox & James S. Manning, featured handbags and dolls by Zac, 1972
- Vogue Magazine, “Vogue’s Own Boutique,” featured shoulder bags by Zac, August 1970
- Gentleman’s Quarterly, “Fashion Happenings” featured men’s shoulder bags by Zac, November 1970

PUBLIC CONTRIBUTIONS:

- Founder and Director of the Bozeman Sculpture Park, 2009 - 2011
- Developer/Construction Manager, Bozeman Recreational Center, pro bono, 1993
- Co-founder of Emerson Cultural Center, Bozeman, MT, 1992
- Co-founder of Headwaters Academy, Bozeman, MT, 1992
- Founder of Pedestrian Safety Committee, school crossing guard program, Bozeman, MT, 1978

EDUCATION:

- Montana State University, completed Associated General Contractors Supervisory Program, 1985
- University of Arizona, completed Master of Fine Arts degree, 1969
Arizona State University, studied under Paolo Soleri as a student then as a resident, at the Cosanti Foundation, 1966-67
- Montana State University, completed Bachelor of Science in Art, 1966
- San Francisco Art Institute, studied under Manuel Neri and Alvin Light, 1964–65

SEE MY WEBSITE www.zakzakovi.com FOR MORE ARTISTIC INFORMATION